THE BOOKPLATE ANNUAL FOR 1921
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STANLEY HARROD
OF TORONTO IN THE
DOMINION OF CANADA
THE BOOKPLATE ANNUAL FOR 1921

EDITED BY ALFRED FOWLER

ALFRED FOWLER
KANSAS CITY
MCMXXI
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Edition limited to five hundred copies
THE BOOKPLATES OF FRANK BRANGWYN, R. A.

By Haldane Macfall

Of all living artists, Frank Brangwyn stands out as being of the widest range in the activities of the craftsman—he is a master of crafts. No painter is less hampered by the parochial idea that a work of art must be a picture in a gold frame or that a painting in a gold frame thereby becomes a work of art. He will create for you a work of art whether you desire a fan, a jewel-case, decorations for the altar or walls of a cathedral, a painting for your dining room, a decoration for your business office, a lithograph for a poster, a mace for a mayor, or—your bookplate. And each in its realm he raises to the masterpiece, the one as deliberately wrought to achieve its aim as the other. How he has escaped the modern dullard concept of the schools and studios that a work of art must be an oil-painting in a gilt frame, heaven only knows; but he has escaped it; and by consequence he stands out in the art achievement of his age as a great European.

Now, it were easy enough to take the pose of being ready to ‘knock off any old thing,’ from a cathedral to a parish pump, whilst you wait; but to be master of the craftsmanship of each activity that lies within the realm of an artist is another affair. Brangwyn is a complete master of each craft. He has the consummate tact to know the limitations of a craft—the limitations that hedge a craft in its capacity to utter an artistic impression. But many an artist has recognised the limitations of a craft only to remain a mediocrity. Brangwyn has this higher attribute—an attribute that at once lifts him amongst the masters—that whilst he knows and respects the limitations of a medium, he also knows with an unerring daring of artistic courage the wide range to which that medium can be thrust without breaking—a courage only granted to men of the foremost achievement, who are thus able to launch upon wide conquests where lesser men of exquisite gifts it may be, stand hesitant on the brink of great adventure only to shrink back from the big things owing to a timidity of pedantry. Brangwyn has broadened the acreage of art as much as Whistler narrowed it. We needed Brangwyn after Whistler to prove to us that what Whistler said could not and should not be done, could be done—if not by Whistler.

There is no man living who knows more of lithography or of etching than Brangwyn, just as no man living knows more certainly than he the almost limitless adventure of painting in oils. He has a very instinct for the right handling of a medium, unenumbered by pedantry; he knows the fitness of the instrument. And we see this mastery in his handling of the bookplate as in all that he does, a mastery compelling the medium to give of its best but never forcing it beyond its strength. It behooves us all, therefore, to note carefully his handling of a bookplate: it is a lesson in vigorous expression, a lesson in decoration, a thing that holds the
essence of a label for the books of an individual owner.

Brangwyn, knowing that a bookplate is simply a label of possession, and compelling it as such to be a decoration to a book, evidently prefers the rich 'fat' blacks of a woodcut to a more elaborate craftsmanship. He has, it is true, made more than one fine bookplate in etching, but he comes ever back to the woodcut or the broad pen line that after all is nearest to the woodcut. And in the woodcut his sense of decoration, which sings out in all he does, his fine vigorous draughtsmanship, his large feeling for arrangement, do him yeoman service. He avoids the academic and the archaic. In his design is no hint of that tedious aping of Dürer, or of the antique skill, whether of Honolulu or Samoa or Timbuctoo, which makes so many 'serious' bookplates a melancholy debauch of artiness and mimicry of the dead. There is no echo. He abhors pseudo-naivity. He is a modern; and he gives us a little masterpiece of black and white which it is a joy to possess and to paste into a beloved book so that it shall put a fitting seal on our personal claim to the book. We never tire of it. It becomes a part of us. He catches something of our personality and he gives us a tally on our individuality as book-lovers.

Brangwyn makes a bookplate with such a musical sense of black and white within the narrow confines of his label that one feels convinced he would bring distinction even to a postage stamp. Indeed, only amongst so philistine a community as the bureaucracy of government officials could any other man but Brangwyn have been allowed to design England's postage stamps. The man never seems to be able to go wrong—seems incapable of a commonplace. Take up an article or a book on bookplates that is fully illustrated, and note how the blocks by Brangwyn sing out! Why? Well, how is one to give the just reasons? One cannot discover the scent of a flower by tearing it to pieces and examining it under a lense. But in a Brangwyn bookplate one can see certain qualities that go to make up the sumptuousness of its design—the fat black line and mass, the full spacing, the rhythmical arrangement, the essential richness of the simple woodcut—that richness of the old woodcut before the more elaborate engraving on wood came to displace it and, in displacing it lost much of its mellow breadth and simplicity. But there is nothing perhaps more telling than the absence of all pedantry or antique aim from Brangwyn's design: he is a modern who masters the past, not one who is enslaved by the past. He despises no art; he masters the bookplate—he does not patronise it. He masters the bookplate with as deliberate purpose as he masters etching or lithography; and he refuses to strain the medium beyond its powers as resolutely as he refuses to be cramped by it.

The charming design of the bookplate for Miss Helen Wilson wherein the nude girl is kissing the boy, shows this consummate grip of the handling of the blacks of the woodcut and the play of the cutting tool on the wood. It also reveals that gift of composition, the right and full filling of a space, that is so constant a factor in the art of the man. The suggestion of the white flesh of the girl, as against the leafiness of the trees and the clothes of the boy, is very telling. In strong contrast is the pure reliance on the rhythm of line in another bookplate, one of the two bookplates for Mr Charles Holme, in which the tree has grown and burst the encasing confines in which its roots have grown. We see, whether Brangwyn cuts on the wood or designs for another to cut upon the wood, how thoroughly he understands the wood-block.
THE BOOKPLATES OF FRANK BRANGWYN, R. A.

Now, when I speak of Decoration I do not mean that abomination of desolation, that dull mechanical hardness which is perhaps best described as 'school-of-artiness'—I mean a far different thing, I mean that balanced design and sense of arrangement that make a painting a spaced and ordered thing whether it be a landscape by Corot or Turner or Claude, or a portrait by Hals, or a scene by Veronese. The Japanese and Chinese genius excel in it amongst the Easterns. It is a far more instinctive, far more difficult, far more complex, and immeasurably more tuneful and rhythmical faculty than that of any mechanical arrangement. Writers on art generally hedge the artist about with limitations, and talk fearfully in panics of bated breath of the 'pictorial' invading the 'decorative' and debauching 'design'—they caution us against over-stepping the 'borderland'—this is all 'school-of-artiness' and has nothing to do with art. The pictorial is the decorative or it is a vulgarity, and both are 'design' or they are nothing. The essence of a bookplate is that it should be an artistic thing, a source of pleasure to the beholder, and hold a personal note that pronounces the ownership of the book. It is simply a well-bred way of saying 'This is my book.'

It would be difficult to imagine a more beautiful employment of architecture and landscape in so limited a space as the John Gilmer bookplate—a perfect form of decoration to its very lettering. The use of the pen line in the second John Gilmer bookplate of the riverside booksellers near Notre Dame again shows us Brangwyn's grand style and decorative sense in treating our everyday life.

We find the orchard scene of the figure gathering apples in Brangwyn's bookplate for Miss Edith Hope a complete picture, quite as decorative as the remarkable and powerful 'decoration' of the richly spaced black and white in the bird and mask of the well-known bookplate of A. G. Tosatto. In this Tosatto bookplate we not only have the rich woodcut blacks, but an added beauty of handling in which the wood yields the texture of the feathers of the bird, the texture of the sculpture, and the texture of the foliage, the whole a sumptuous design in its whites as well as its blacks, rich and musical as the notes of a 'cello.

The second design for a bookplate for Charles Holme of storks amongst reeds, like the first bookplate of Charles Holme, with its beautiful decorative use of the tree that bursts the confines in which it grew, and like the Borsa bookplate of the nude girls piping to the terminal god, is a fine example of the pen line employed in making the bookplate designs. But here let us again note, in the presence of these several handsome designs for bookplates by a master hand, how much finer are the rich blacks of the woodcuts for a book label than the blacks of any other medium to that end in Brangwyn's art.

Amidst the frantic din of what is fatuously called Criticism to-day, when each man is a pontiff and law unto himself, when science and mathematics and cubes and Blast have invaded the garden of art and are trampling its flowers under foot, when the melancholy jargon of noisy self-assertion is mistaken for culture instead of being recognised as the hee-haw of Bedlam, when every youth on leaving the university, unable to qualify to be a curate, sets himself up as a dictator of taste, it is interesting to sit apart from the squalid squabbles and tear the shallow souls of the disciples of the new gospel to pieces, and, sitting calmly apart, to try to think of the significances in art—for the great periods of achievement in art have ever ended in these noisy fatuous an-
archie debauches of misunderstanding of the significance of art. Looking placidly and aloof at the achievement of our age, one can test its values with the aid of a little imagination. If Rembrandt were alive one can see him eagerly adding to his beloved collection the lithographs, etchings, paintings, and bookplates of Frank Brangwyn, one can see that he would eagerly purchase the superb etching of Dixmude Mill, just as one feels sure that Brangwyn would treasure Rembrandt's etching of Omval rather than the over-rated and questionable Three Trees. So, likewise, were Rembrandt collecting bookplates to-day, we should find in his possession the masterwork of such as Brangwyn with but scant room for the mechanical stuff that all too often makes the bookplate a thing of dreariness and yawn.
Steven Day.

January 11.

1642.
A BOOKPLATE PROBLEM

The American Antiquarian Society has a number of seventeenth century dated American bookplates the authenticity of which is unquestioned and which are as interesting as they are rare. But a far greater bibliographical interest is produced by the earliest plate in the collection possible to be American, that of Steven Day / January 11 / 1642 which is here reproduced in the exact size of the original.

The late Frank Evans Marshall, the well known collector of Philadelphia, wrote of this bookplate: ‘This I take to be the plate of the Cambridge printer.’ Wm. C. Hazlitt in his Roll of Honour 1908, page 58, describes it as ‘A printed label, bearing the name with the date, January 11, 1642, within a curious type border. This is supposed to have been executed for his own use by the prototypogapher of New England, and is the earliest example, if so, of an American ex-libris.’ Governor John Winthrop in his History of New England has the following concerning the early printer: ‘A printing house was begun at Cambridge by one Daye, at the charge of Mr. Glover, who died on sea hitherward. The first thing which he printed was the freemen’s oath; the next was an almanac made for New England by Mr William Pierce, mariner; the next was the Psalms newly turned into metre.’ I, 348.

When we consider that there is no known copy of the ‘freemen’s oath,’ and no known copy of The Almanac for New England, then this modest bookplate presents a fascinating problem in bibliography and becomes a most interesting little bit of paper as perhaps the second piece of American printing now extant, being only preceded by the Bay Psalm Book.

In considering this problem the first question to arise is the spelling of the name Steven Day, as long-time usage has accustomed us to the use of Stephen Daye when reference is made to the Cambridge printer. Samuel Abbott Green in Ten Fac-Simile Reproductions Relating to New England, 1902, notes several facts of value. There are but two known autograph signatures and in each of these instances both the given name and the surname are written differently. In the obligation entered into with Glover in 1638 it is written Stephen Daye; but in February 26, 1655, he wrote his signature Steven Day.

Matthew, his son and successor who printed the Almanack for 1647, gives it Day. In the text of the bond with Glover the name is each time spelled Day, and in the obligation dated February 20, 1617-18, the name is twice given Stephen Day.

In a paper found among the Dunster Mss. (folio 15) in the Harvard University archives the name is given Steven Day, while in the Suffolk Deeds it appears Stephen Day; and in two depositions found among the Middlesex County court files 1656 it is three times given Steven Day.

Furthermore, the name of the printer is not given in any publication now extant which came from his press. These things all being considered, it would seem quite probable that the Cambridge printer would have spelled his name Steven Day upon his bookplate if he had one.
The second thing to be considered is the type ornaments which border the plate, and here the darkness deepens as they are not found on the title page of any publication known to have been issued by the Day press. The argument from what is not found is unsatisfactory at the best but it is all that is known at present.

The problem is not solved; the case is not proved. The bookplate appears to be American and there is no positive evidence that it is not. The general concensus of opinion is that it is indeed the bookplate of the Cambridge printer. If that is the case, this little piece of paper is the earliest known American bookplate and it is also the second printing in the English Colonies now known to be in existence. Is it not a most interesting bookplate problem?
THE SIXTH ANNUAL EXHIBITION
OF CONTEMPORARY BOOKPLATES

The American Bookplate Society's Sixth Annual Exhibition of Contemporary Bookplates was first shown at the Grolier Club, New York, from February first to nineteenth, 1921. As in former years all entries have been limited to designs made during the preceding year, 1920 in this case. The exhibition comprises one hundred and thirty designs by fifty-three artists, the number of bookplates from abroad being larger than usual.

Mr Charles B. Falls and Mr E. B. Bird, both illustrators and designers of note, were the judges. The Certificate of Merit was awarded to Mr Carl S. Junge for the personal design for Bobby; to Mr William Edgar Fisher for the portrait bookplate for Eleanor Ter Bush; to Mr John A. C. Harrison for the armorial design for Hamilton Gault; and to Mr Arthur Engler for the institutional design for the Williams Club. The Certificate of Honorable Mention was awarded to Mr William Edgar Fisher for the personal design for Justine and to Mr J. J. Lankes for the personal design for Buddy Lankes.

The collection forming the exhibition is a cosmopolitan gathering which includes types of bookplates in vogue in all parts of the world. Practically all methods of execution are illustrated and the artistic standard of the whole is unusually high—surely an indication of returning normalcy, devoutly to be wished!

A catalogue of the exhibition follows:

**Alexander, W. W.**
- Eaton, Florence Mary
- Saturday Club, The
- Wilson, A. Curry

**Avril, Paul**
- Snyder, Robert McClure

**Ayearch, Morley J.**
- Ayearch, Morley
- Langslow
- McMichael, Walter
- Skinner, May Hurd

**Bird, E. B.**
- Lloyd, Mary Eleanor

**Blackburn, Oscar T.**
- Reynolds, Casius and Aimee
- Walker, Jessie M.

**Blank, F. C.**
- Frazee, Ida Cony
- Gillette, King Camp
- Nickerson Loan Library, William E.

**Breton, D. A. Renshaw Le**
- Breton, Edmond J. Le

**Child, W.**
- Wallace, W. F.

**Clute, Beulah M.**
- Dore, Harry Ellsworth

**Deleu, M.**
- Deleu, M.

**Engler, Arthur**
- Adams, Francis George
- Drouillard, Florence Jane
- Lion, Oscar
- Harriman, Oliver
- Prichitt, Ada Sorg
- Williams Club

**Evans, John W.**
- Lindars, Edna May
- Lindars, Edna May

**Finch, J. K.**
- 'Applewaye'
By William Edgar Fisher

Certificate of Award
Sixth Annual Exhibition
Fisher, William Edgar  
Bush, Eleanor Ter  
Gable, William F.  
Justine  

Fuller, George W.  
Corbet, Clifford Cole  
Fuller, George W.  
Hutton Settlement Library  

Guežala, Antonio de  
Fowler, Alfred  
Monsalvatje, Matilde  

Guthrie, James  
Guthrie, James  

Harrison, John A. C.  
Cato, Ralph Bertie Peter  
Ellison, Joseph Bramhall  
Gault, Hamilton  
Wood, B. A., Herbert M.  

Harrold, Stanley  
Ayreast, Morley James  
Benzie, D.  
Bolton, Wm. Ernest  
Chester, John William  
Evans, A. C.  
Harrod, Stanley  
Harrod, Stanley, Dickensiana  
Speakman, H. B.  

Henderyk, L.  
ABCDE a E. Verhaeren  

Héneau, Flore  
Poncelet, Dr H.  
Rottiers, V.  

Henry-André  
(Testot-Ferry, A.)  
Raisin, Frederic  
Thiers, E.  
Tretaïgne, Baron J. de  

Hewett, Ainslie  
Humphrey, Eleanor and Lewis  
Siter, Hollingsworth  

Hill, Sara B.  
Dahlinger, Charles William  
Hotelkiss, H. Stuart  
Sturtevant, Paul and Charlotte  

Hodeck, Josef  
Rudl, Vaeslav  

Hopson, William F.  
E. G.  

Hovine, Jeanne  
ABCDE  

Jamieson, M. McGregor  
Strong, William Edward Scheneck, Lillian Bissell  
Woodhull Public Library  

Johnston, Graham  
Balfour, Capt. Alfred S.  

Glenarthur  
Macbeth, William Gilchrist  
Seton of Abercorn, Walter  

Junge, Carl S.  
Bobby  
Carson, Andreas & Etta  
Hoguill, Edna  
Junge, Fannie & Carl  
Leroy  

Lankes, J. J.  
Kowalski, Edgar  
Lankes, Buddy  
J. H. L.  
W. M. S.  

Licht, George A.  
Senn, Edward Richardson  

Lloyd, Lucile  
Brown, Ralph Gaseollone  

McGloughlin, Eily  
McGloughlin, Eily  
McGloughlin, Madeline  

Maier, Louis de  
Fersen, Baron de  
Fourtochxine, Paul  
Rizo-Rangabe, A.  
(Savitzky, Mne L. de)  

Molas, Eduard  
Dauncis, Jean  
Molas, Eduard  
Molas, Eduard  
Molas, Joseph  
Monsalvatje, Jordi  

Morey, Bertha G.  
Harper, W. T.  

New, Edmund Hort  
Stevens, Edward Francis and Sally Field  

Reed, Burton L.  
Rosegarten, Adolph George  
Trinity Chapter, Royal Arch Masons  

Rodo, Ludovic  
Henriet, C.  

Root, Eva C.  
Bulkeley, Morgan — Billy  
Bulkeley, Morgan Gardner — Ruth Collins  

Sarton, E. M.  
Sarton, George  

Schweinfurth, J. A.  
Schweinfurth, J. A.  

Smith, Ismaël  
Bolm, Adolf  
Cohn, Mainie  
Ibañez, Vicente Blasco (4 designs)  
Sutherland, John R.  
MHWT
By Carl S. Junge

Certificate of Award
Sixth Annual Exhibition
Teall, Gardner
Schuster, Marion K.
Tielemans, Odette Legrain
Van deputte, Charles Louis

Titz, Louis
Baucis, Joan
Braffort, L.
Dalmau, A.
Dareet, Jules
Gras-Vila, M.
Monsalvatje, Jordi
Puch, Anton
Puch, Anton
Rotiers, Virginie
Ruttiens, Raoul
Titz, Constance

Wiener, Lionel
Wiener, Lionel

Totten, Emma J.
Phillips, Charles Lincoln

Ubbelohde, Otto
Eobaec, J. T. Alb.
Wolf, Emma C.

Waller, Pickford
Ridley, Frida

Wheeler, Cleora
Wheeler, Cleora Clark

Younger, Jane
Henderson, G. G.
Hutchison, Hilda S. P. (2 designs)
By Arthur Engler

Certificate of Award
Sixth Annual Exhibition
By John A. C. Harrison

Certificate of Award
Sixth Annual Exhibition
Biblioteca
de Don A. Canovas del Castillo
I had been traveling on horseback over the mountains, in a dugout across the mangrove-lined river and on a carabao through the mud paths which were made still muddier by the tropical torrents of the rainy season. Finally arriving at the little Filipino village of Quinayangan, on the east coast of Luzon, my thoughts were probably as far from bookplates as they will ever be.

The presidente, or mayor, welcomed me, and, after a refreshing bath, imagine my surprise and pleasure at finding that even in this little thatched-roof village one could find books. And imagine the greater surprise of finding, among the paper-backed novels of Blasco Ibañez and Galdos, a little red-backed volume from the library of the assassinated Spanish Premier, Don A. Canovas del Castillo, with his bookplate at its post proudly proclaiming his former possession!

The chief interest of this *ex-libris* is not in the design, which is the ordinary coat of arms surrounded by the ribbon of the order of the Golden Fleece, but in the person to whom the bookplate belonged. A. Canovas del Castillo, who was one of the most influential Spanish statesmen of the 19th century, was born in 1828. He first entered the Cortes in 1854 and took an active part in the restoration of the Bourbons to the Spanish throne. He was premier at different times under Alfonso XII and during the minority of the present king. His repressive policies in Cuba contributed considerably to the declaration of war between Spain and the United States, although he was shot and killed by an anarchist in August, 1897.

To the adept there are, indeed, few pleasures greater than that of finding, in an out-of-the-way place, a precious or unusual addition to his collection.
By William Edgar Fisher

CERTIFICATE OF HONORABLE MENTION
SIXTH ANNUAL EXHIBITION
By J. J. Lankes

CERTIFICATE OF HONORABLE MENTION
SIXTH ANNUAL EXHIBITION
THE AMERICAN BOOKPLATE SOCIETY

In December, 1921, Mr Clifford N. Carver made the following announcement: 'The increasing interest in bookplates shown in America during the past few years has created a necessity for the organization of an American Bookplate Society which shall have a national significance. The need seems obvious indeed to all those who have considered the subject.

'The majority of those interested in this most fascinating subject of bookplates already know of the thriving existence of ex-libris societies abroad. The Ex-libris Verein of Berlin is worthy of special note as its publications are of intense interest. Societies for the collectors and lovers of bookplates in France, Austria, Italy, and Switzerland, have also come into favor, and I am informed that the English Society is soon to be revived under new leadership. As to a National Society in America, I sincerely believe in its organization and in its after success.

'At present there is in California a prosperous little Society with all of its members intensely interested in bookplates. There is, in this organization, a sense of intimacy and comradeship which is the result of the comparatively small number of members and their occasional meetings. It is largely from the suggestions of one of their amiable leaders, Mr. Sheldon Cheney, that I have even dared start upon this new task of organization: and it is indeed seeming to become one of magnitude.

'It has been my endeavor to arrange a meeting of all those interested in the organization of such a Society during January of the coming year. Meanwhile, I am working over the subject and take this opportunity, thanks to the kindness of Mr Fowler, to ask all readers who find this of interest to communicate with me. I shall esteem it an especial favor to have any suggestions which may be offered. The cooperation of all those interested is, of course, what is essential above all if success is to be achieved.'

The result of Mr Carver's announcement was the founding of the American Bookplate Society at a meeting held in New York February first, 1913. Eighteen charter members were elected at this meeting: Mr William F. Hopson was elected to the Presidency, Mr Henry Blackwell was elected Vice-President, and Mr Clifford N. Carver was elected Secretary-Treasurer. The present Constitution was adopted at this meeting and the Society was thus successfully launched. By May first, three months after the Society was founded, eighty-five members had joined. To-day the membership numbers 170, having grown steadily each year.

In January, 1916, the First Annual Exhibition of Contemporary Bookplates was shown in New York. Since that time a similar exhibition has been held each year. These annual exhibitions have proved of great importance both to the Art of the Bookplate and to the Society. They are particularly valuable in popularizing the bookplate and in spreading knowledge concerning the
By George W. Fuller
Society, now that they are shown in various cities after the competitive showing in New York.

The publications of the Society are also of considerable importance. Among them, the monthly Chronicle, which is the news medium of the Society, is of particular value to everyone interested in the subject. Details concerning membership in the Society are set forth in the constitution.

CONSTITUTION OF THE AMERICAN BOOKPLATE SOCIETY

ARTICLE I

Name

The Society shall be called The American Bookplate Society.

ARTICLE II

Purpose

The objects and purposes of this Society shall be to promote good-fellowship among collectors of bookplates, to hold exhibitions of bookplates, to promote the publication of literature upon the subject, and to cooperate with individuals who may be in any way working to promote the interest or development of this field of art.

ARTICLE III

Officers

The officers of the Society shall be elected on the first Saturday following the first Monday in January and shall hold office for two years. The officers shall consist of a President; a Vice-President; and a Secretary-Treasurer.

ARTICLE IV

Government

The affairs of the Society shall be controlled by a Board of Governors, elected every two years on the first Saturday following the first Monday in January, all members of which shall be eligible for re-election and to which any member may be elected. The number of the Board shall be seven and shall include the officers of the Society.

ARTICLE V

Membership

The membership of the Society shall be a limited one of three hundred; comprised of two hundred and ninety Regular Members and ten Honorary Members.

The vacancies may be filled by the proposal of any member and the election by a three-quarters vote of the Society, or by the unanimous vote of the Board of Governors. Honorary Members may be elected to life membership in the Society by the unanimous vote of the members present at a regular meeting.

The initiation fee shall be five dollars ($5.00), which shall cover the dues for the current year. The annual dues shall be three dollars ($3.00) per year, and payable January first. Any member who shall continue in arrears for two months may be dropped from the rolls without further action.

ARTICLE VI

Meetings

Regular meetings shall be held on the first Saturday following the first Monday in January and the first Saturday in May. Special meetings, at the request of the Board of Governors, may be called when necessary by the Secretary.

ARTICLE VII

Amendments

The Constitution may be amended only by a three-quarters vote at a regular meeting of the Society. The members present at any meeting shall constitute a quorum.
EX-LIBRIS

ANDREAS &
ETTA GARSON

By Carl S. Junge
LIST OF OFFICERS OF THE AMERICAN BOOKPLATE SOCIETY

1921-1922

William Edgar Fisher...........President
Ralph E. Lord...............Vice-President
Alfred Fowler............Secretary-Treasurer

Alfred Fowler          Arthur L. Stearns
Emrna Toedteberg

HONORARY MEMBERS

Campbell Dodgson          Comm. Emm. Martin
Louis Titz                Hon. W. H. Taft
Mrs. Edwin Davis French

BOARD OF GOVERNORS

William Edgar Fisher J. M. Andreini
Ralph E. Lord             W. F. Hopson
Fannie & Carl Junge

By Carl S. Junge
By Antonio de Guezala
LIST OF MEMBERS OF THE AMERICAN BOOKPLATE SOCIETY

15, APRIL 1921

Achard, Dr. Hermann J. . . . . . 1913
4757 Ravenwood Avenue, Chicago, Illinois

Anderson, William R. . . . . . 1920
1969 Marshall Avenue, Merriam Park, Minnesota

Andreini, J. M. . . . . . 1913
29 West 75th Street, New York City, New York

Bailey, Louis J. . . . . . 1919
Gary Public Library, Gary, Indiana

Bancroft, Joseph . . . . . . 1920
Wilmington, Delaware

Beardsley, Rev. Wm. A. . . . . . 1913
70 Elm Street, New Haven, Connecticut

Beau, Dr Teodoro . . . . . . 1920
Celpacha 369, Buenos Aires, Argentina

Beer, William . . . . . . 1915
c/o Howard Memorial Library, New Orleans, Louisiana

Bird, E. B. . . . . . 1920
17 Gramercy Park, New York City, New York

Blackburn, Oscar T. . . . . . 1913
Box 275, Route 2, Hopkins, Minnesota

Blank, Frederick Charles . . . . . . 1920
119 Mountfort Street, Boston, Massachusetts

Bolton, W. Ernest . . . . . . 1921
39 Canada Life Building, Montreal, Canada

Bowdoin, W. G. . . . . . 1917
1572 President Street, Brooklyn, New York

Brettell, George A. . . . . . 1920
288 Ridge Street, Newark, New Jersey

Brewer, Luther A. . . . . . 1915
c/o The Torch Press, Cedar Rapids, Iowa

Brooklyn Institute of Arts & Sciences . . . . . . 1920
Print Department, Museum Building, Eastern Parkway and Washington Avenue, Brooklyn, New York

Brown, Charles A. . . . . . 1920
1550 Monadnock Block, Chicago, Illinois

Brown, Bernhard . . . . . . 1919
1016 Thirty-first Street, Denver, Colorado

Brush, George Mortimer . . . . . . 1921
316 West Jackson Street, Carbondale, Illinois

Burnham, Mrs. Wm. H. . . . . . 1913
401 South Kingsley Drive, Los Angeles, California

Buttrick, Ernest G. . . . . . 1914
207 Wilder Street, Lowell, Massachusetts

California Bookplate Society . . . . . . 1921
George H. Gilson, Secretary, 2709 College Avenue, Berkeley, California

Caplin, Stephen . . . . . . 1917
338 McDonough Street, Brooklyn, New York

Caruso, Enrico . . . . . . 1920
Hotel Vanderbilt, New York City, New York

Carver, Mrs. A. D. . . . . . 1913
Amincliff, Locust Valley, Long Island, New York

Carver, Clifford N. . . . . . 1913
Amincliff, Locust Valley, Long Island, New York

Clark, Dr. A. W. . . . . . 1913
11 Jackson Building, Lawrence, Kansas

Collier, Allen . . . . . . 1920
528 Walnut Street, Cincinnati, Ohio

Cosgrave, MacDowel . . . . . . 1919
3 Gardiner Row, Dublin, Ireland

Crandell, Mrs. L. H. . . . . . 1919
c/o Mr George Payne, 2625 Benton Boulevard, Kansas City, Missouri

Cana, John Cotton . . . . . . 1915
c/o Free Public Library, Newark, New Jersey

Daniell, Henry C. N. . . . . . 1921
The Spinney, Hatfield, Herts, England

Darling, Mrs. Frank W. . . . . . 1915
Cedar Hall, Hampton, Virginia

Davison, Charles Stewart . . . . . . 1916
59 Wall Street, New York City, New York

Dettener, Ernst F. . . . . . 1920
6754 Normal Avenue, Chicago, Illinois
<table>
<thead>
<tr>
<th>Name</th>
<th>Year</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dewart, Frederick W.</td>
<td>1920</td>
<td>801 Ohio National Bank Building, Spokane, Washington</td>
</tr>
<tr>
<td>Dooley, Henry W.</td>
<td>1917</td>
<td>P. O. Box 551, San Juan, Porto Rico</td>
</tr>
<tr>
<td>Downing, Miss Agnes T.</td>
<td>1915</td>
<td>1069 Beacon Street, Brookline, Massachusetts</td>
</tr>
<tr>
<td>Egbert, Dr. Joseph C.</td>
<td>1917</td>
<td>Wayne, Pennsylvania</td>
</tr>
<tr>
<td>Ellis, Miss Victoria</td>
<td>1919</td>
<td>North Workman &amp; Avenue 26, Los Angeles, California</td>
</tr>
<tr>
<td>Emerson, T. F.</td>
<td>1921</td>
<td>Box 75, West Somerville, Massachusetts</td>
</tr>
<tr>
<td>Engler, Arthur</td>
<td>1916</td>
<td>Room 1917, 150 Nassau Street, New York, New York</td>
</tr>
<tr>
<td>Evans, Miss Anna G.</td>
<td>1920</td>
<td>2 Harlow Street, Worcester, Massachusetts</td>
</tr>
<tr>
<td>Evans, Mrs. Hubert</td>
<td>1913</td>
<td>Avery Library, Columbia University, New York, New York</td>
</tr>
<tr>
<td>Evarts, Allen W.</td>
<td>1920</td>
<td>60 Wall Street, New York, New York</td>
</tr>
<tr>
<td>Fisher, William Edgar</td>
<td>1913</td>
<td>611 West 33rd Street, New York, New York</td>
</tr>
<tr>
<td>Fogle, Mrs. J. D.</td>
<td>1919</td>
<td>Bourbon, Indiana</td>
</tr>
<tr>
<td>Fowler, T. Henry</td>
<td>1913</td>
<td>c/o John Morrell &amp; Company, Ottumwa, Iowa</td>
</tr>
<tr>
<td>Fowler, Alfred</td>
<td>1913</td>
<td>17 Board of Trade Building, Kansas City, Missouri</td>
</tr>
<tr>
<td>Fowler, Mrs. Alfred</td>
<td>1918</td>
<td>17 Board of Trade Building, Kansas City, Missouri</td>
</tr>
<tr>
<td>Fowler, Miss Emily</td>
<td>1919</td>
<td>111 Locust Street, Danvers, Massachusetts</td>
</tr>
<tr>
<td>Frank, Miss Irna</td>
<td>1920</td>
<td>2051 San Jose Avenue, Alameda, California</td>
</tr>
<tr>
<td>Fraprie, F. R.</td>
<td>1914</td>
<td>428 Newbury Street, Boston, 17, Massachusetts</td>
</tr>
<tr>
<td>French, Thomas E.</td>
<td>1916</td>
<td>c/o Ohio State University, Columbus, Ohio</td>
</tr>
<tr>
<td>Fuller, George W.</td>
<td>1920</td>
<td>Spokane Public Library, Spokane, Washington</td>
</tr>
<tr>
<td>Gable, William F.</td>
<td>1913</td>
<td>Altoona, Pennsylvania</td>
</tr>
<tr>
<td>Girling, Mrs. Winthrop</td>
<td>1915</td>
<td>753 Bluff Street, Glencoe, Illinois</td>
</tr>
<tr>
<td>Graniss, Miss Ruth S.</td>
<td>1916</td>
<td>Librarian, The Grolier Club, 47 East 60th Street, New York City, New York</td>
</tr>
<tr>
<td>Gray, Arthur F.</td>
<td>1918</td>
<td>53 State Street, Boston, Massachusetts</td>
</tr>
<tr>
<td>Guntermann, Miss Bertha</td>
<td>1918</td>
<td>c/o Houghton-Mifflin Co., 612 Howard Street, San Francisco, California</td>
</tr>
<tr>
<td>Guthrie, James</td>
<td>1919</td>
<td>Plansham, Bognor, Sussex, England</td>
</tr>
<tr>
<td>Guthrie, Mrs. Mary E.</td>
<td>1913</td>
<td>17 Long Avenue, Allston, Massachusetts</td>
</tr>
<tr>
<td>Haines, Miss Alice J.</td>
<td>1913</td>
<td>c/o The State Library, Sacramento, California</td>
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<tr>
<td>Hall, Gilbert Edgerton</td>
<td>1913</td>
<td>610 Ewing Street, Fremont, Ohio</td>
</tr>
<tr>
<td>Harris, Harry</td>
<td>1919</td>
<td>18 West 52nd Street, Kansas City, Missouri</td>
</tr>
<tr>
<td>Hays, William R. A.</td>
<td>1913</td>
<td>147 South Monroe Avenue, Columbus, Ohio</td>
</tr>
<tr>
<td>Heartman, Charles F.</td>
<td>1919</td>
<td>101 Grove Street, Rutland, Vermont</td>
</tr>
<tr>
<td>Hewett, Ainslie</td>
<td>1915</td>
<td>9 Spring Drive, Louisville, Kentucky</td>
</tr>
<tr>
<td>Hill, Miss Sara B.</td>
<td>1917</td>
<td>135 East 66th Street, New York City, New York</td>
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<tr>
<td>Hopson, W. F.</td>
<td>1913</td>
<td>730 Whitney Avenue, New Haven, Connecticut</td>
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<tr>
<td>Hopson, Mrs. W. F.</td>
<td>1917</td>
<td>730 Whitney Avenue, New Haven, Connecticut</td>
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<tr>
<td>Hosbach, J. T. A.</td>
<td>1913</td>
<td>817 South 58th Street, Philadelphia, Pennsylvania</td>
</tr>
<tr>
<td>Hughes, Henry Douglas</td>
<td>1920</td>
<td>153 Mill Creek Road, Ardmore, Pennsylvania</td>
</tr>
<tr>
<td>Hunt, Mrs. R. A.</td>
<td>1914</td>
<td>5050 Amherst Place, Pittsburgh, Pennsylvania</td>
</tr>
<tr>
<td>Hussey, J. Edw.</td>
<td>1920</td>
<td>153 College Street, New Haven, Connecticut</td>
</tr>
<tr>
<td>Jacobs, Dr. Henry Barton</td>
<td>1915</td>
<td>11 Mt. Vernon Place, West, Baltimore, Maryland</td>
</tr>
<tr>
<td>Jamieson, M. McGregor</td>
<td>1919</td>
<td>5 Willow Road, Larchmont Gardens, Larchmont, New York</td>
</tr>
<tr>
<td>Jenkins, Henry I.</td>
<td>1920</td>
<td>23 Church Street, Cambridge, Massachusetts</td>
</tr>
<tr>
<td>Jensen, Miss Martha</td>
<td>1920</td>
<td>407 White Building, Seattle, Washington</td>
</tr>
<tr>
<td>Kaufman, Gerald L.</td>
<td>1919</td>
<td>101 West 80th Street, New York City, New York</td>
</tr>
<tr>
<td>Keeler, Charles B.</td>
<td>1915</td>
<td>c/o Braun Hotel, Hot Springs, South Dakota</td>
</tr>
<tr>
<td>Kennedy, Lawrence</td>
<td>1919</td>
<td>Fine Arts Building, Chicago, Illinois</td>
</tr>
</tbody>
</table>
Edward Francis and Sally Field Stevens

By Edmund Hort New
LIST OF MEMBERS

Ketcham, Miss Rosemary 1920
1231 Kentucky Street, Lawrence, Kansas

Kilroe, Edvin P. 1916
51 East 42nd Street, New York City, New York

Knight, D. Allen 1913
1504 Poplar Street, Philadelphia, Pennsylvania

Knox, Miss Benahla 1917
2035 East 96th Street, Cleveland, Ohio

Koch, Theodore W. 1915
Librarian, Northwestern University Library, Evanston, Illinois

Lambert, Dr. Samuel W. 1919
130 East 35th Street, New York City, New York

Lee, John Thomas 1916
401 The Tower Building, Chicago, Illinois

Licht, George A. 1920
126 East 38th Street, New York City, New York

Loeb, Harold S. 1913
Hotel Longacre, 1431 Walnut Street, Philadelphia, Pennsylvania

Lombard, Rev. Herbert E. 1915
c/o The American Antiquarian Society, Worcester, Massachusetts

Loomis, Miss Metta M. 1917
508 Honore Street, Chicago, Illinois

Maier, Colonel Louis de 1920
Collegio Araldico Romano, 101 Corso Vittorio-Emanuele, Roma XXII, Italy

Mason, William S. 1920
1401 Ridge Avenue, Evanston, Illinois

Matthai, A. D. 1921
647 University Parkway, Baltimore, Maryland

Mitchell, Miss Sarah Louise 1919
The Ryerson Library, The Art Institute of Chicago, Chicago, Illinois

Molteni, Agustín M. 1920
Cahaburo 167, Buenos Aires, Argentina

Morrill, Edw. 1920
16 Harding Street, Worcester, Massachusetts

Morrow, Jr., Mrs Thomas I. 1918
129 Columbia Heights, Brooklyn, New York

Morse, Willard S. 1920
Seaford, Delaware

Mulford, J. Bentley 1919
Northbrook Courts, Washington, D. C.

Nelson, Emory E. 1919
517 Grain Exchange, Omaha, Nebraska

Nerney, George E. 1920
204 North Main Street, Attleboro, Massachusetts

Neustadt, Mrs. Sigmund 1915
927 Fifth Avenue, New York City, New York

Newton, A. Edward 1913
'Oak Knoll,' Berwyn, Pennsylvania

Nichols, S. Van B. 1920
227 East 57th Street, New York City, New York

Osborne, Miss Lucy Eugenia 1920
Williams College Library, Williamstown, Massachusetts

Paine, Paul M. 1916
Syracuse Public Library, Syracuse, New York

Palfrey, Mrs. A. G. 1918
1724 Canal Street, New Orleans, Louisiana

Parvin, Newton R. 1920
Iowa Masonic Library, Cedar Rapids, Iowa

Peabody, Francis S. 1920
Hinsdale, Illinois

Pearson, Ralph M. 1921
Ranches de Taos, New Mexico

Percival, Miss Olive 1919
906 Hibernian Building, Los Angeles, California

Perine, Fred A. 1915
1532 Philadelphia Avenue, Detroit, Michigan

Peters, Miss Orpha Maud 1920
c/o Public Library, Gary, Indiana

Potter, Alfred C. 1918
Harvard College Library, Cambridge, Massachusetts

Potter, Dr. Edwin S. 1920
Cresco, Pennsylvania

Poucher, Miss Emily R. 1921
9120 Du Pont Building, Wilmington, Delaware

Powell, Mrs Percy I. 1916
1152 Pacific Street, Brooklyn, New York

Prescott, Winward 1913
P. O. Box 3066, Boston, Massachusetts

Preston, Mrs Georgia M. 1916
15 Vernon Street, Brookline, Massachusetts

Prevost, Francis C. 1920
c/o National Bank of South Africa, Ltd., 23 Cockspur Street, London, S. W. 1, England

Price, Warwick James 1919
512 South 41st Street, Philadelphia, Pennsylvania

Rand, Charles F. 1920
71 Broadway, New York City, New York

Reyehman, Vice-Consul C. 1920
Légation de Pologne, Rio de Janeiro, Brazil

Rich, Everett Blaine 1920
Hotel Vendome, Boston, Massachusetts

Roberts, Mrs. John W. 1919
168 Highland Drive, Seattle, Washington

Rowe, Henry S. 1921
58 Commonwealth Avenue, Boston, Massachusetts

Rudl, Vaclav 1920
Mlada Boleslav, Czechy, Czecho-Slovakia
LIST OF MEMBERS

Rugg, Harold G. .......................................................... 1913
  Dartmouth College, Hanover, New Hampshire
Salter, Miss Ruth W. .................................................. 1920
  103 Herkimer Street, Brooklyn, New York
Sherwin, Miss Clara Prentis ........................................ 1913
  Corning Place, Lake Shore Boulevard, Cleveland, Ohio
Shontz, Russell M. ................................................... 1921
  512 La Fayette Street, Sharon, Pennsylvania
Simmons, Parke E. ................................................... 1920
  1746 Hinman Avenue, Evanston, Illinois
Skelton, Mrs Olive M. ................................................. 1915
  Exeter, Ontario, Canada
Smith, Ismaël ................................................................ 1919
  260 Riverside Drive, New York City, New York
Sneed, Albert Charners ................................................... 1915
  e/o The University Press, Sewanee, Tennessee
Snyder, Jr., R. M. ......................................................... 1915
  4550 Walnut Street, Kansas City, Missouri
Sears, A. L. ................................................................. 1913
  539 East 18th Street, Brooklyn, New York
Sears, Miss Helen J. .................................................... 1916
  27 Rope Ferry Road, Hanover, New Hampshire
Stetson, Jr., John B. ..................................................... 1916
  Eliks Park, Pennsylvania
Stevens, Edward F. ..................................................... 1916
  Pratt Institute Free Library, Brooklyn, New York
Stewart, John B. .......................................................... 1916
  17 West 50th Street, New York City, New York
Stock, R. I., Henry J. .................................................. 1920
  Bramley Cottage, Felpham, Bognor, England
Swan, Miss Florence .................................................... 1919
  11 Mason Street, Cambridge, 38, Massachusetts
Tapley, Henry F. .......................................................... 1914
  194 Congress Street, Boston, Massachusetts
Thompson, Lewis M. .................................................... 1920
  29 Broadway, New York City, New York
Todd, George ............................................................. 1921
  57 Cornell Avenue, Yonkers, New York

1913  Toedteberg, Miss Emma ........................................... 1916
  628 Delamere Place, Brooklyn, New York
1920  Totten, Miss Emma J. .............................................. 1920
  5 Vista Avenue, Auburndale, 66, Massachusetts
1913  Townley, W. R. ....................................................... 1914
  76 West Monroe Street, Chicago, Illinois
1921  Turner, Alfred R. ................................................... 1917
  96 Franklin Street, New York City, New York
1920  Tyler, Miss Alice S. ................................................ 1917
  Library School, Western Reserve University, Cleveland, Ohio
1919  Underhill, Miss Adelaide .......................................... 1913
  e/o Vassar College Library, Poughkeepsie, New York
1919  Vail, Mrs Alice B. .................................................. 1913
  79 Fourth Street, Bangor, Maine
1915  Van Sinderen, Mrs William Lesile ................................ 1917
  133 Henry Street, Brooklyn, New York
1915  Viner, George Heath ............................................... 1913
  Heathcoat, 15 West 7 Park, Eltham, London, S. E. 9, England
1916  Waller, Pickford ................................................... 1917
  4 Woolstonecraft Road, Boscombe, Hants, England
1916  Weicker, Herman G. ............................................... 1915
  55 Myrtle Avenue, Montclair, New Jersey
1920  Welch, Miss Alice Lee .............................................. 1915
  61 Woodland Street, Hartford, Connecticut
1917  Wetherell, Mrs Annie H. .......................................... 1916
  276 Cherry Street, Fall River, Massachusetts
1920  Wheeler, Miss Cleora .............................................. 1917
  1576 Summit Avenue, St. Paul, Minnesota
1919  Woodbury, Mrs J. C. ............................................... 1919
  145 Lake Avenue, Rochester, New York
1914  Wyer, Malcolm G. .................................................. 1920
  University of Nebraska Library, Lincoln, Nebraska
1920  Younger, Miss Jane ................................................ 1920
  6, Osborne Terrace, Edinburgh, Scotland
1921  Ziegler, Arthur H. .................................................. 1913
  770 Mission Street, San Francisco, California
GEORGE-SARTON

By E. M. Sarton
THE BOOKPLATE ANNUAL FOR 1921, a comprehensive survey of the year in bookplates, comprises, among others, articles on the bookplates of Frank Brangwyn, on the earliest American bookplate and on a bookplate found in a Filipino thatched hut. It also presents a short history of the American Bookplate Society and an illustrated Catalogue of the Sixth Annual Exhibition. The illustrations, more than a score in number, include an original etching and several prints in colors. The book is printed on Old Stratford paper, large quarto in size, and is substantially bound in art boards. Price $5.00 per copy.

A DIRECTORY OF BOOKPLATE ARTISTS, with notes concerning their work, compiled from data furnished by the artists, by Alfred Fowler. Price $1.00 per copy.


BOOKPLATES BY SIDNEY L. SMITH, by Gardner Teall. A critical essay with a check-list and two original copper-plate impressions of bookplates by the artist. Price $1.00 per copy.

BOOKPLATES BY HENRY J. STOCK, R. I., by James Guthrie: A critical essay with check-list and nine illustrations, including the artist's portrait and a frontispiece in colors. Price $1.00 per copy.

A CATALOGUE OF BOOKPLATES BY STANLEY HARROD. Seven illustrations, including an original etching. Price $0.50 per copy.

IN PREPARATION
BOOKPLATES FOR BEGINNERS
By Alfred Fowler.

Complete descriptions will be sent on request. The publications may be obtained through any bookseller or direct from:

ALFRED FOWLER

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KANSAS CITY, MISSOURI, U.S.A.